

**From:** [Hilty, Michael](#)  
**To:** [Banks, Eva-Marie](#); [Hedgecoth, David](#)  
**Cc:** [Steinmetz, Brad](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)  
**Subject:** Music 3348  
**Date:** Monday, October 11, 2021 2:11:48 PM  
**Attachments:** [image001.png](#)

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Good afternoon,

On Wednesday, October 7<sup>th</sup>, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a distance learning course proposal for Music 3348.

The Panel unanimously approved the request with four contingencies and two recommendations:

- **Contingency:** The Panel requests additional information regarding the course participation requirement, as discussed on page 6 of the course syllabus.
- **Contingency:** On page 6 of the syllabus, there is mention that “Assignments” are worth 20% of the final grade. The Panel requests further clarification/specificity about these assignments.
- **Contingency:** Please check off the Wooster Campus option, as this course will be included within the new GE program and it has been requested that all campuses be selected for all courses within the new GE program. If the School of Music would not like to check off the Wooster campus, please provide the Panel with a rationale explaining why Wooster should not be selected.
- **Contingency:** Please add the course number to the beginning of the course syllabus.
- **Recommendation:** The Panel suggests removing the highlighting within the syllabus (such as on pages 2 and 3 of the syllabus) as it has accessibility concerns and could be distracting and disorientating to students.
- **Recommendation:** Beginning in AU22, the new GE Goals, ELOs, and a statement explaining how the course satisfies the Goals/ELOs (for the new Literary, Visual and Performing Arts Foundation [LVPA]) will need to be included within the syllabus.

I will return Music 3348 to the department queue via curriculum.osu.edu in order to address the Panel’s requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Brad Steinmetz (faculty Chair of the A&H1 Panel; cc’d on this e-mail), or me.

Best,  
Michael



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